

The Girl Groups



The Marvelettes

* Motown's first successful girl group

* 29 R&B/Pop hits, 3 top ten hits and one #1 hit



* Had Motown's first #1 hit

* 1961 *Please, Mr. Postman*

* Original name of group was The Marvels, changed to The Marvelettes before the release of *Please, Mr. Postman*

* 1962 *Beachwood 4-5789*

* A few member changes, some girls got married and some were not allowed to perform in night clubs by parents

* 1966 *Don't Mess With Bill*

* The Marvelettes felt they played a secondary role to Motown's superstar girl group The Supremes

* Disbanded in 1970 when Motown moved to L.A.



Martha & The Vandellas

* Later known as Martha Reeves & The Vandellas (The Vandellas)

* Signed with Berry Gordy and Motown in 1962

MARTHA
and the
VANDELLAS



* 1963 *Heat Wave*

* The Vandellas had a "harder R&B" sound than The Marvelettes

* 1964 *Dancing In The Street*

* 1965 *Nowhere to Run*

* 1967 Changed name to Martha Reeves & The Vandellas in anticipation of Martha Reeves upcoming solo career



* 1967 *Jimmy Mack*

* The group disbanded in 1973

* Martha Reeves solo career was not nearly as successful as The Vandellas

The Supremes

* Started off as The Primettes

* They were Motown's top girl group



* Had a total of twelve #1 hits

* From 1961-1963 The Supremes had no hits & were jokingly called the "no-hit Supremes" around the Motown offices

* 1964 *Where Did Our Love Go*



* 1964 *Baby Love*

* Became the first female group to reach #1 in UK

* 1964 *Come See About Me*

* By the mid-1960's
The Supremes rivaled
The Beatles in world wide
popularity



* The Supremes appealed to
black, white, American and
international audiences

* 1966 *You Can't Hurry Love*

* Diana Ross was cast the
lead singer and the group was
renamed Diana Ross and
The Supremes

* 1968 *Love Child*

* The Supremes disbanded
in 1976
